

# AUDITION REQUIREMENTS

## BACHELOR OF MUSIC IN JAZZ PERFORMANCE & DIPLOMA OF MUSIC IN JAZZ PERFORMANCE

The audition process for JMI's Higher Education programs is outlined below. Applicants will need to complete the:

1. *Repertoire Performance*
2. *Scales & Arpeggios*
3. *Theory & Aural Exam*

This will take up to 30 minutes to complete in total.

### 1. REPERTOIRE PERFORMANCE

All applicants will perform the repertoire performance with a JMI staff rhythm section in-person, or with a backing track or solo if performing the audition online.

**Repertoire List A (Blues):** Blue Monk, Tenor Madness, Blues by Five, Sonnymoon for Two

**Repertoire List B (Standards):** Autumn Leaves, All of Me, Exactly Like You, Fly Me To The Moon, There Is No Greater Love, There Will Never Be Another You

#### Instrumentalists (brass, woodwind, bass, guitar, piano)

- Perform 1 piece from List A (Blues) and 1 piece from List B (Standards).

Applicants will need to perform the melody, play the arpeggios through the chord changes, take an improvised solo and perform the melody to finish. NB: Bassists will be asked to play a walking bass line instead of the melody.

#### Vocalists

- Perform 2 pieces from List B (Standards). Vocalists will be asked to sing the melody, take a 1-chorus scat solo or vocalise, then sing the melody to finish.
- Play the root notes to the chord changes on piano while singing the melody to the 2 pieces from List B(Standards).

#### Drummers

- Perform 1 piece from List A (Blues) with a swing feel and the song "Blue Bossa" with a Bossa Nova feel. In both pieces, drummers will need to play time and trade 4s with the JMI staff piano player.

If you would like to get the sheet music for the audition repertoire, please [contact JMI](#) directly.

Check out [JMI's Spotify Playlist](#) for some great versions of these tunes.

## 2. SCALES & ARPEGGIOS

---

### Instrumentalists (brass, woodwind, bass, guitar, piano)

Perform the following:

- Major scales in the keys of C, F, G, D, A, Bb, Eb
- Major, Dominant 7th & Minor 7th arpeggios in the keys of C, F, G, D, A, Bb, Eb

NB: Guitarists are to demonstrate the above information in at least 2 positions.

### Vocalists

Perform the following:

- Sing Major scales in three keys of choice
- Sing Major, Dominant 7th and Minor 7th arpeggios in 1 key of choice

### Drummers

Perform the following:

- Major scales in the keys of G, C, F & Bb on the piano at their own tempo
- Perform either Solo 1 or 2 from *The All American Drummers (Wilcoxon, C.)* at 70bpm

## 3. THEORY & AURAL EXAM

---

Applicants will sit a music theory exam on basic music theory knowledge which will include:

- Basic rhythmic construction
- Intervals up to an octave
- Major scale construction
- Major, minor, augmented and diminished triads
- Major, minor and dominant 7th arpeggios
- The Circle of 4ths/5ths

Applicants will also sit a brief aural exam in which they will have to:

- Identify intervals up to an octave
- Identify major and minor triads
- Identify major, minor and dominant 7th chords