

Bachelor of Music in Jazz Performance



Course Name: Bachelor of Music in Jazz Performance.

Course Code: BMus(JP)

CRICOS Course Code: 098338G

Course Structure & Duration

This course is a 3-year full-time program spread over 6 semesters with 7 subjects taught in each semester. To complete the Bachelor of Music in Jazz Performance a student will need to successfully complete at least 240 credit points, including satisfactory completion of 36 core subjects and 6 Electives subjects.

Course Content

This is a performance-based course where students will spend most of their contact hours playing their instrument. Each student receives individual one-on-one lessons on their major instrument (voice, guitar, bass, drums, piano, brass or woodwind) supplemented by a variety of music classes that focus on aural skills, jazz theory, improvisation, jazz history and small group ensemble.

Students undertake the following performance-based subjects:

- Principal Study (individual lessons with instrumental teacher)
- Concert Performance Practice (weekly student performances)
- Improvisation Techniques
- Ensemble (small group ensembles)

Students will also study the following theoretical subjects:

- Jazz Materials (music theory in 1st & 2nd year)
- Aural and Analysis (listening and transcription skills in 1st and 2nd year)
- Jazz in Context (jazz history in 1st year)
- Business Studies (music business in 3rd year)

Students can also study a range of elective subjects to supplement their learning in core subjects. Electives include Jazz Composition, Jazz Arranging, and Music Technology among others. To view course outlines for each subject being delivered in this program, go to <http://www.jazz.qld.edu.au/bachelor-of-music-in-jazz-performance/>

Modes of Study

This course can only be studied in a full-time capacity. There are 13 contact hours per week for this course, with an additional 27 hours of private practice/study per week expected. All units for this course are delivered face-to-face on campus.

Assessment methods

This course uses a range of assessment methods including the following:

- Written essays and reports
- Performance recitals
- Practical exams and demonstrations
- Written tests and examinations
- Individual and Group assignments

